

Mapping across space/time, cultures and sensibilities *A Lily Lilies* expresses the interweaving of the poetry of dance and the dance of poetry. Beautiful work!

—PAULINE OLIVEROS

What Josey Foo and Leah Stein have created here is a dramaturg's delight – poetry and movement on the page, with hints for the stage, and sound poems that may live only in the reader's mind. Foo's poems and Stein's responses become layered experiences in the synergy between the two artists. In their introduction they state that "Words and music contain pace and rhythm for movement in both illusionary and physical space." Let us now witness the grace of poetic imagery and the elegance of dance in words. Poetic images and stage images and stage directions and more morph and mingle into a sweet work of art.

—MARTHA WADE STEKETEE

Sensuous, scrupulous, and keenly aware of the passage of time, Josey Foo's poems blur the distinction between the tangible and intangible, animate and inanimate. Throughout this remarkable collaboration with Leah Stein, Foo attends to the processes of decline and removal—"blowing on a sound, absence of sound, and, from time to time, absence of regard for sound"—never forgetting that disintegration brings with it "the gift of spaciousness," allowing memory and imagination critical space for transformation and renewal.

—ARTHUR SZE

A dancer's feet and a poet's ear map the earth. In this very bodily encounter with a landscape and its history, "finalities come to life."

—ROSMARIE WALDROP

Nightboat Books
\$15.95 : Poetry / Dance



A LILY LILIES

Josey Foo & Leah Stein

Nightboat Books

A LILY LILIES

Poems by

JOSEY FOO

Notes on Dance by

LEAH STEIN

